All University of Michigan Undergraduate Students

UARTS 250: CREATIVE PROCESS-FRANCE

Four Weeks/Four Credits of Interdisciplinary Study - Spring 2009
Satisfies the LSA Creative Expression Requirement

at the Abbey of Pontlevoy, France
May 18 - June 12, 2009

Attend one of two information sessions:
5:00 pm, Tuesday, February 17, Art & Architecture Building, room 2216-19
7:00 pm, Wednesday, February 18, Michigan Union, Pond room A&B
If you are interested but cannot attend, please contact Mary Schmidt (maryanna@umich.edu)

Creative Process is an interdisciplinary, immersive studio course supplemented with lectures, discussions, and readings. Students from across campus will work together exploring creative problem solving through hands-on activities led by faculty from the School of Art & Design; the School of Music, Theatre and Dance; the Taubman College of Architecture and Urban Planning; and the College of Engineering.

Eager to know how visual work is conceived and created? Interested in the creative process that generates compositions of sound and movement? Intrigued by the built environment? Curious about the creative potential in engineering? You will find answers as you visualize imaginative concepts, create original sound work, define innovative spatial constructs, and invent computerized mechanics.

Live in the Medieval French Abbey of Pontlevoy. Explore the region through field trips. Pontlevoy is located in the Loire Valley, a rich chateau region; 2 1/2 hours from Paris; 1 hour from Tours.

A U-M Arts on Earth course supported by Multidisciplinary Learning Team Teaching Initiative