CREATIVE PROCESS
AN INTERDISCIPLINARY STUDIO-LECTURE COURSE

WINTER 2009
UARTS 250, CLASS # 29325

TEAM TAUGHT BY FACULTY FROM:

School of Art & Design
School of Music, Theater and Dance
Taubman College of Architecture and Urban Planning
College of Engineering

4 credits
Satisfies LSA requirements for Creative Expression
No prerequisites
Fridays 9 -11 and 12 - 3
Meets in School of Art & Design studios on North Campus

If cultural observers agree on one thing, it’s this: Creativity is essential for success in a global economy.

“Creative Process,” a new course offered for all undergraduates, provides an experiential and conceptual foundation for the cultivation of creativity across fields.

Taught by faculty artists, musicians, architects, and engineers, “Creative Process” provides an immersive studio experience in which students create in four modalities: sound; movement; visual images and objects; and language.

A two-faculty interdisciplinary team teaches in each modality, introducing students to a variety of creative strategies.
Weekly lectures, discussion, and readings supplement studio work.

“Creative Process” offers insights and experience that will make creativity an integral part of students’ lives and work.

For more information: www.artsonearth.org/students

With support from the University of Michigan’s Multidisciplinary Learning Team Teaching Initiative