THE PENNY W. STAMPS SCHOOL OF ART & DESIGN AT THE UNIVERSITY OF MICHIGAN
prepares students to think in new ways, to educate them to become concerned world citizens, and to equip them with the skills for life-long accomplishment.

This commitment requires rigorous training in the key principles of art and design, collaboration across disciplines and across continents, and teaching by a faculty who are models of the creative thinkers and problems solvers our students will become.

### Why Stamps?

- The best of both worlds: a small art and design school within a big research university
- Personalized education to fit your ambition
- Social responsibility and global awareness through study abroad programs
- Professional and personal relationships with faculty, staff, and peers
- Cross-disciplinary collaboration through studio work AND academic work
- Critical thinking and creative problem-solving
- Opportunities for internships and career placement
- Academic decisions based on your portfolio AND your academics

### What courses are available?

As a Stamps student, you never declare a major. Instead, you explore the mediums and concepts you are most interested in. With the guidance of the Stamps advising team, you will curate an interdisciplinary art and design education at a top public research university.

START MAPPING YOUR INTERESTS: curriculum-designer.com

### What facilities are available?

The Stamps School is located in the Art and Architecture Building on U-M’s North Campus. Our studios and dedicated coordinators will help you create work in clay, fibers, metals, painting, drawing, photography, printmaking, sculpture, wood working, rapid prototyping, and video production.

LEARN MORE ABOUT THESE UNIQUE SPACES: stamps.umich.edu/facilities

### Do all Stamps students have an international experience?

When aspiring artists and designers are given the opportunity to step out of a familiar environment and observe another culture, where the role and status assigned to artists and designers may be radically different than the U.S., it fosters creative insights, encourages independence, and prepares students to negotiate differences and adapt to unfamiliar situations. The changed perspective gained through this process of observing, adapting, and adjusting makes students better global citizens and more competitive for employment, fellowships, and graduate school.

LEARN MORE ABOUT INTERNATIONAL PROGRAMS: stamps.umich.edu/international
Is a portfolio required?
Yes! 50% of your Stamps admissions decision is based on your portfolio.

What should I put into my portfolio?
Your portfolio should include 12-15 pieces of your best and most recent work, and 2 design or direct-observation drawings. To watch Stamps recruiting coordinator Juliana give inside information on the kinds of work we like to see and tips on how to make your portfolio stand out, watch the video: myumi.ch/nbeOn

What about financial aid?
Financial aid packages are awarded by the University of Michigan Office of Financial Aid based on information submitted through the FAFSA and CSS Profile. We encourage you to keep the U-M Office of Financial Aid aware of your financial wellness. Opportunities for financial aid increase when a student commits to attending U-M.

How do I apply for Stamps School scholarships?
You don’t have to do anything other than apply for admission to be considered for Stamps School scholarships. All admitted students are considered for need and/or merit-based scholarships. If you would like to submit additional information that you feel should be considered for a scholarship award please send us an email giving a detailed explanation and we will add it to your file. You’ll be eligible for MORE continuing student scholarships after your first year at Stamps. Learn more by connecting with the U-M Office of Financial Aid: finaid.umich.edu

What can I do with an art and design degree?
There is a lot you can do! To learn more about the true statistics of artists and designers in the workforce, watch the video: myumi.ch/MEIAG

What can I do with a Stamps degree?
82% of Stamps graduates are working full-time in the creative field | 15% of Stamps graduates attend grad school

Stamps grads secure highly coveted creative jobs at a higher-than-average national rate. With a U-M alumni network of 570,000 and a number of Stamps-specific career preparation initiatives—including Portfolio Expo, Career Bootcamp, alumni critique visits, workshops, one-on-one coaching, and more—Stamps Students emerge from their undergraduate studies ready to be more than a great national statistic. They are seeking the lifelong satisfaction that seemingly only the pursuit of creativity can provide.

Take a tour:
Stamps Virtual Tour: stamps.umich.edu/facilities | Studios: stamps.umich.edu/facilities/studios
Duderstadt Virtual Tour: dc.umich.edu/resources/dmc