“Re-imaging Gender”
A Juried Exhibition
Call for Art
Submission Deadline: October 1, 2014

To celebrate its 20th anniversary, the University of Michigan’s Institute for Research on Women and Gender (IRWG) invites graduate students in all disciplines who are enrolled at colleges, universities, and art schools within the State of Michigan as well as at Committee on Institutional Cooperation (CIC) universities (Chicago, Illinois, Indiana, Iowa, Maryland, Michigan, Michigan State, Minnesota, Nebraska-Lincoln, Northwestern, Ohio State, Penn State, Purdue, Rutgers, Wisconsin-Madison) to submit up to two works on paper and similar flat canvases for inclusion in “Re-imaging Gender,” a competitive, juried exhibition.

Our understandings of gender have shifted dramatically in recent decades. No longer is gender a matter of an immutable binary, or a set of predetermined preferences and predilections. This exhibition—the first of its kind—both celebrates and interrogates the visual aspects of the re-imaging of gender.

The distinguished jury includes Prof. Matthew Biro, chair, U-M History of Art Department; John Gutoskey, artist, designer, and recent U-M MFA; Amanda Krugliak, artist and curator, U-M Institute for the Humanities Gallery; Mark Nielsen (jury chair), director of exhibitions, UM Stamps School of Art & Design Slusser and Work galleries; and Greg Tom, gallery programs director, Art Department, Eastern Michigan University.

Submitted works should have maximum dimensions of 6 x 4 feet, with up to three images per submission. Selected works will be displayed at the Lane Hall Gallery, a space shared by IRWG and the U-M Department of Women’s Studies, for a six-month period, beginning Thursday, January 15, 2015, ending Friday, June 26, 2015. A single $1000 prize will be awarded to the winner who demonstrates best creative use of materials, unique interpretations of gender, and visual appeal. Three honorable mentions of $300 each will also be awarded. The winning entry gains a permanent home in the Lane Hall Gallery collection. Submission deadline: October 1, 2014.

To apply: https://www.callforentry.org/.
Additional information and details to be provided with your submission:

Your name as you wish to be identified in the show

Name of your department and university, and proof of graduate-student status

Title of the Artwork

Medium

Year of Completion

Dimensions

While the official application permits a thousand-character artist’s statement, a short 75-word statement describing the artwork and why it is relevant to the theme is preferred. This description will appear on the exhibition label.

All artworks should be framed, using Plexiglas, with D rings for hanging.

Artists should choose a shipper of their own choice and are responsible for handling round-trip postage and insurance. All shipping charges, up to a maximum of $300, will be reimbursed by IRWG when a receipt is provided. No Styrofoam peanuts please.

The winner will receive round-trip transportation and lodging to attend the exhibition opening, planned for Thursday, January 15, 2015.

Complete details and instructions for submitting artwork are available at: https://www.callforentry.org/.

For more information about IRWG: http://irwg.research.umich.edu/

Send additional questions to Debra M. Schwartz, Senior Public Relations Representative, IRWG, schwarde@umich.edu.