Position: Curatorial Internship - see detailed description below
Pay Rate: $12/hour
Application Deadline: Friday April 10, 5:00 pm
To Apply: Send resume and brief statement of interest via email to artdes-hr@umich.edu. Be sure to address the desired experiences and qualities noted in the description below.

Position Description: Curatorial Internship with Curator of Contemporary Art and Design
As part of a collaborative initiative between the University of Michigan and Eastern Michigan University, Curator Laura Mott will create an exhibition with selections from both Art Department faculties. Two curatorial interns (one from each university) will work closely with the curator to organize and install the exhibition. The interns will conduct research on the artists, accompany the curator on studio visits, and be integral to the process of exhibition layout, design and installation. The interns will be asked to conduct research independently, as well as meet with the curator for exhibition-specific tasks.

This position is ideal for candidates with a passionate interest in contemporary art and design, and considering a career in curating, exhibition-making or a museum-related field. The position requires diligence, creative thinking and a self-motivated work ethic. Previous experience working at a gallery, museum, or in the cultural field is a plus!

Internship Timeline:
• April/May 2015 (approximately 30 hrs total)
  ◦ Research and compile images for all Art Department faculty
• July/August 2015 (approximately 30 hrs total)
  ◦ Interns will have the option to accompany curator on 10-12 studio visits
  ◦ Participate in discussions on exhibition theme, title, and checklist
  ◦ Assist in creating and distributing press materials
• October 2015 (approximately 30 hrs total)
  ◦ Assist in exhibition design, layout, installation and reception

About the Curator:
Laura Mott is the Curator of Contemporary Art and Design at Cranbrook Art Museum. Previously, she has held various curatorial positions at the University of Gothenburg in Sweden, Gothenburg Konsthall, IASPIS in Stockholm, Mission 17 in San Francisco, and The Whitney Museum of American Art in New York. She received her M.A. in Curatorial Studies at Bard College and has a BFA/BA dual degree in Art History and Fine Art from the University of Texas. She was a Visiting Lecturer at Valand Academy at the University of Gothenburg from 2009-2013, and has taught seminars at the Institute of Contemporary Art in Moscow, Domens Art Academy in Sweden and The Academy of Fine Art in Prague.