AWARDS

• Grand Prize .......................................................... $1,000
• Two Alden B. Dow Solo Museum Exhibition Awards
• Delta College Artist Award .................................................. $300
• Midland Artists Guild Award for Artistic Achievement .... $250
• Saginaw Valley State University Artist Award .............. $250
• Northwood University Artist Award .......................... $250
• Award of Merit - 2D ........................................ $250
• Award of Merit - 3D ........................................ $250
• Award For Most Innovative Idea ................... $250
• Excellence In Technique Award ............................. $250
• Katharyn Rave Award for Crafts .......................... $250

DELIVERY OF ARTWORK FOR FINAL JURY

All artists selected for final jury must deliver their work to Alden B. Dow Museum of Science & Art on Friday, August 27 or Saturday, August 28 between 10 a.m. and 3 p.m. Mailed entries must be received no later than August 23 and must include pre-paid return postage and a reusable protective carton or crate. Please, no packing peanuts. Works shipped with packing peanuts will be automatically disqualified. Work must be exhibition-ready. Two-dimensional work must be equipped with provisions for hanging; three-dimensional work must be ready for presentation with written instructions for special installations. Artists will be required to set up complex installations.

JURY FEE

ABDM members: $20.00    Non-members: $25.00

*This is a two-phased jury process. Please take note!
If you are accepted through the first jury process you are guaranteed inclusion in the exhibition with a minimum of one work after the final jury.

ENTR Y PROCEDURE FOR PRELIMINARY JURY

Digital Specifications

Complete application and preliminary jury notification card. Submit up to three digital images of the actual work to be considered. Due by June 18. We no longer accept slide entries.

Digital image files may be submitted on a Windows-compatible CD or DVD. Each entry/jpg must be 300 DPI, JPEG, 6 inches wide or tall minimum. Be sure to include a reference sheet with images representing the images on the disc. Next to each image include the following information: artist name, title of work, media, dimensions and file name. Please be sure to write the file name on the entry form corresponding to the image number on the list. Label the CD with the artist’s name. NO EMAILED SUBMISSIONS ACCEPTED. CDs will not be returned.

Send application, notification card, digital images, jury fee (and a self-addressed, stamped envelope for return of slides). Please understand that there is a second jury in this process. Acceptance in the preliminary jury process guarantees the acceptance of a minimum of one of your works in the final exhibition jury.

APPLICATION

Return to: Alden B. Dow Museum of Science & Art
1801 W. St. Andrews Rd., Midland, MI 48640   (989) 631-5930

Artist’s Name _____________________________
City, State, ZIP ____________________________
Telephone _______________________________
E-mail _________________________________

Please print image information completely. Wall labels will read exactly as indicated on this form.

SALES

Works for sale should include ABDM 30 percent commission and 6 percent sales tax. If work is not for sale, list as NFS and state an insurance value.

LIABILITY AND AGREEMENT

ABDM provides insurance coverage for works while on its premises, except for works left after January 7, 2011. Sending digital images and a signed entry form shall constitute agreement with all conditions. Accepted entries must remain on display until the end of the exhibition. ABDM reserves the right to reproduce accepted entries for publicity purposes.

Please complete information below and return this card with application. Acceptance for final jurying is an invitation to deliver the works listed below for a final adjudication by the juror.

GREAT ERCER MICHIGAN ART EXHIBITION 2010 Calendar

June 18  Postmark deadline for submission of images
July 30  Notification of preliminary selection
Aug 27, 28  Delivery of entries, 10 a.m. - 3 p.m.
Aug 29  Jury day, juror’s overview and lecture 3 p.m.
Sep 3 (approx.)  Notification of final jury results
Sep 9,10,11  Pick up non-accepted work, noon - 3 p.m.
Sep 18  Pick up non-accepted work, 6 - 7 p.m.
Sep 18 - Dec 23  Exhibition dates
Sep 18  Reception & awards presentation 7 - 9 p.m.
Jan 3 - 7, 2011  Pick up of exhibited work, 10 a.m. - 3 p.m.

RETURNED YOU ARE INVITED TO SUBMIT UP TO THREE WORKS FOR THE 50th ANNUAL GREATER MICHIGAN ART EXHIBITION
The 50th Annual
GREATER MICHIGAN ART EXHIBITION

The 50th Annual Greater Michigan Art Exhibition is one of the few remaining statewide visual arts competitions in Michigan. Organized by Alden B. Dow Museum of Science & Art at Midland Center for the Arts, this exhibition provides a forum for the most recent developments by Michigan artists. The gallery spaces at Midland Center for the Arts provide a dramatic stage for the display of contemporary work and are especially suited for the exhibition of large-scale works. Each year we bring to Midland reputable arts professionals from around the country to serve as jurors for the exhibition. From leading artists, to curators, to directors of galleries and museums, our jurors bring their experience and knowledge about the contemporary art scene into the curatorial selection and awards designations. Cash awards and exhibition awards underscore the formal and expressive accomplishments of the artists included in the exhibit.

Juror: Michelle Grabner

Grabner is the Professor and Chair of the Department of Painting and Drawing at The School of the Art Institute of Chicago. She earned the Master of Fine Arts in Art Theory and Practice from Northwestern University, and both the Master of Arts in Art History and the Bachelor of Fine Arts in Painting and Drawing from the University of Wisconsin-Milwaukee where she also was Associate Professor of Art.

Her works have been featured in one-person exhibitions at a number of galleries and institutions including the Ulrich Museum in Wichita, the New Bedford Art Museum, Lawrence University, Illinois State University, Cranbrook Art Museum, Milwaukee Art Museum, and University of Wisconsin-Milwaukee. Her involvement in group exhibitions has been equally prolific at institutions including the Bermis Center for Contemporary Arts in Omaha, Museum of Contemporary Art in Chicago, the Highland Institute for Contemporary Art in Scotland, The Milwaukee Art Museum, Rockford Art Museum and the Art Institute of Chicago, among numerous others.

Her works have been acquired for the public collections of the Museum of Contemporary Art, Chicago, the Musee d'Art Moderne in Luxemburg, the Milwaukee Art Museum, the Madison Museum of Contemporary Art, the Smithsonian American Art Museum and the Victoria and Albert Museum of London.

Located in the heart of eastern central Michigan, Midland Center for the Arts provides an environment for music, theatre, dance, visual art, history and science programming. Designed by the celebrated architect and philanthropist Alden B. Dow (1904-1983), the Center is an impressive 220,000 square foot facility combining architectural beauty and innovative space.

Alden B. Dow Museum of Science & Art
www.mcfta.org  989-631-5930