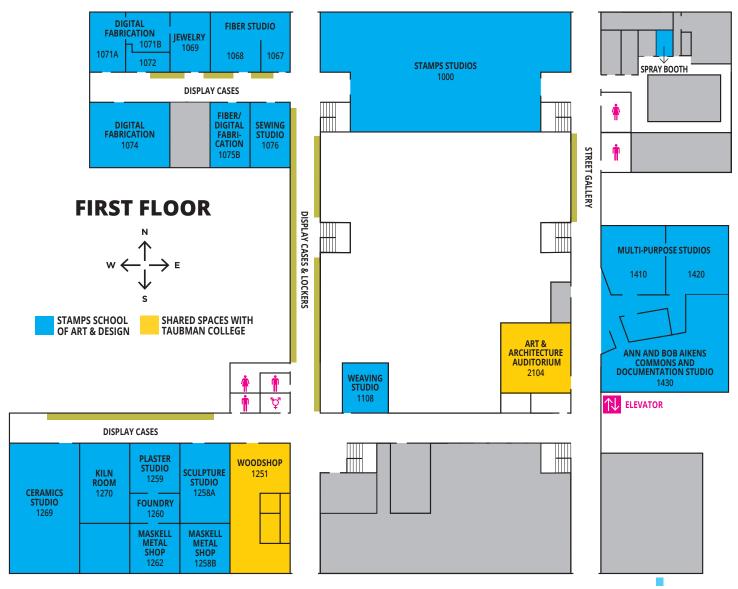
# Self-Guided Tour Map



STAMPS SCHOOL OF ART & DESIGN UNIVERSITY OF MICHIGAN

#### **BONISTEEL BOULEVARD**



# PARKING LOT (FULLER ROAD)

#### Ann and Bob Aikens Commons - 1430

 An open space for students to work on projects, store materials, and collaborate. Includes a documentation studio.

#### **Ceramics Studio - 1269**

• Studio space for hand building, wheel throwing, slipcasting, and all glaze work.

#### **Digital Fabrication - 1071, 1072, 1074**

• Focuses on 3D printing, CNC milling/routing, vinyl cutting, digital embroidery, and laser cutting.

# Fiber Studio - 1067, 1068

• Equipment for printing, weaving, dyeing, and screen-printing.

# Fiber/Digital Fabrication - 1075B

• These spaces include new digital looms, screen printing, and more.

# Foundry - 1260

 Equipped for ceramic shell lost-wax casting in bronze or aluminum.

# Jewelry - 1069

 Focuses on a variety of metal work, including small metals, jewelry, and larger metalwork.

# Kiln Room - 1270

• Includes electric, gas, and outdoor kilns.

# Maskell Metal Shop - 1258B, 1262

 Equipment for steel and aluminum fabrication, welding and forging, and water jet and CNC plasma cutters.

# Multi-Purpose Studios - 1410, 1420

 Designed for creative practice in different mediums, these are spaces for collaboration.

#### Plaster Studio - 1259

• Space for all mold-making and ceramic shell casting.

# Sculpture Studio - 1258A

Studio space for construction and finishing projects.

# Sewing Studio - 1076

• 20 sewing machines for 2D and 3D work.

# Stamps Studios - 1000

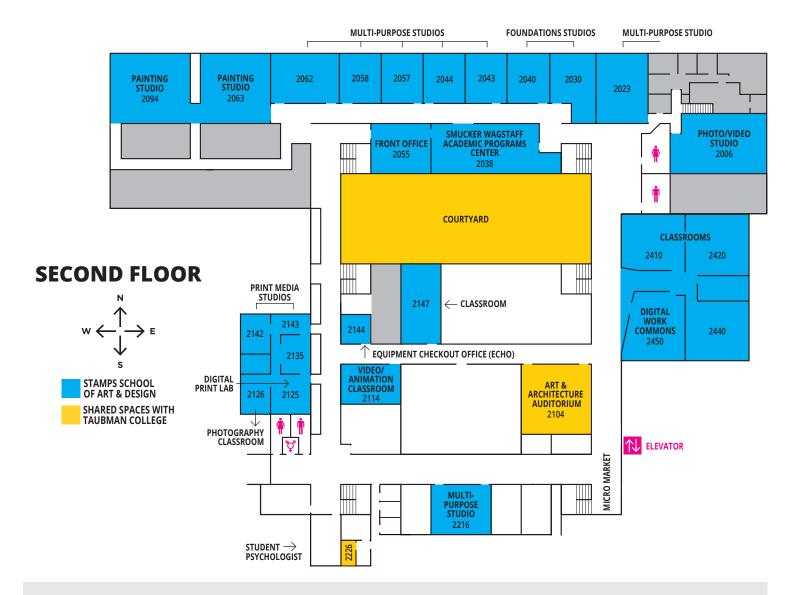
 Students who participate in art exhibitions as part of their degree program are given their own 10'x10' studio space to create and install exhibits.

# Weaving Studio - 1108

• "The loom room" holds over 20 looms.

#### Wood Shop - 1251

 A place to get your hands on traditional woodworking machinery and hand tools. Also home to machinery for metal and plastic work and two CNC laser cutters.



# Art & Architecture Auditorium - 2104

• Lecture-style courses are taught here. Shared with Taubman College.

# Classrooms - 2126, 2147, 2410, 2420, 2440

• Space for instruction and critiques.

# Courtyard

 An open, shared space for students to gather, study, or simply hang out.

# Front Office - 2055

• The official Stamps School entrance.

# **Digital Print Lab - 2125**

• 11 archival-quality Epson printers, one 24" large format printer, all calibrated for the best possible color accuracy.

# **Digital Work Commons - 2450**

 An open space that hosts a variety of advanced image printing processes, including inkjet, laser, Risograph, and UV printing.

# Equipment Checkout Office (ECHO) - 2144

 A wide variety of gear is available for students to check out, including cameras, lights, tripods, and microphones.

#### Foundations Studios - 2030, 2040

 These are spaces for first-year students to take a variety of courses to build a foundation for their Stamps degree.

# Multi-Purpose Studios - 2023, 2043, 2044, 2057, 2058, 2062, 2216

• Designed for creative practice in different mediums, these are spaces for collaboration.

# Painting Studios - 2063, 2094

- Ventilated for safe oil painting.
- Space in 2063 for large-scale work.

#### Photo/Video Studio - 2006

- Used for photo projects, photo shoots, photographing/documenting work.
- Studio lighting, backdrops available.

# Print Media Studios - 2135, 2142, 2143

 Includes lecture/work space, etching press, acid room, areas for photo processes, and lithography presses with library of 75 stones.

# Smucker Wagstaff Academic Programs Center (SWAPC) - 2038

- · Academic advisors' offices are here.
- The Stamps Career Development Coordinator and the Director of International Study Programs are here.

#### Student Psychologist - 2226

 Embedded psychologist for Stamps and Taubman College, provides free and confidential therapy to enrolled students.

#### Video/Animation Classroom - 2114

- · For time-based media classes.
- Computers with a range of software for complex animations and editing projects.
  Color-calibrated displays.



