Self-Guided Tour Map



UNIVERSITY OF MICHIGAN

1st Floor

Digital Fabrication - 1071, 1072, 1074

• These are the studios you'll turn to for 3D printing, CNC milling/routing, vinyl cutting, digital embroidery, and laser cutting.

Jewelry - 1069

• Focuses on a variety of metal work, including small metals, jewelry, and larger metalwork.

Fiber Studio - 1067, 1068

• Equipment for printing, weaving, dyeing, and screen-printing.

Fiber/Digital Fabrication - 1075B

• These spaces include new digital looms, screen printing, and more.

Sewing Studio - 1076

• 20 sewing machines for 2-D and 3-D work.

Weaving Studio - 1108

• "The loom room" holds over 20 looms.

Ceramics Studio - 1269

• Studio space for hand building, wheel throwing, slipcasting, and all glaze work.

Kiln Room - 1270 • Includes electric kilns, gas kilns, and outdoor kilns.

Plaster Studio - 1259 • All mold-making and ceramic shell casting happens here.

Sculpture Studio - 1258A • Studio space for construction and finishing projects.

Maskell Metal Shop - 1258B, 1262

• Equipment for steel and aluminum fabrication, welding and forging, and water jet and CNC plasma cutters.

Foundry - 1260

• Equipped for ceramic shell lost wax casting in bronze or aluminum.

Wood Shop - 1251

 A place to get your hands on traditional woodworking machinery and hand tools. Also home to machinery for metal and plastic work and two CNC laser cutters.

Stamps Studios - 1000

• Students who participate in art exhibitions as part of their degree program are given their own 10x10' studio space to create and install exhibits.

Multi-Purpose Studios - 1410, 1420

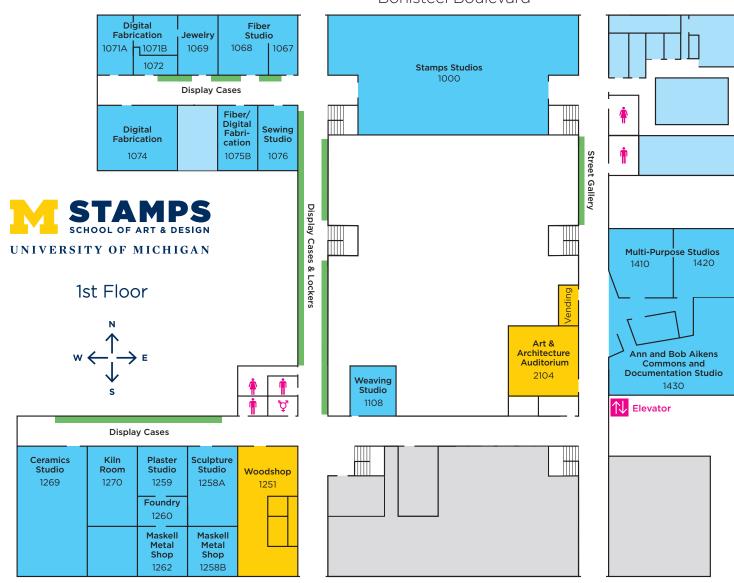
 Designed for creative practice in different mediums, these are spaces for collaboration.

Ann and Bob Aikens Commons - 1430

 An open space for students to work on projects, store materials, and collaborate. Includes a documentation studio.

Display & Lockers

Student work is always on display during the school year.Lockers store your work and supplies.



Parking Lot (Fuller Road)

Bonisteel Boulevard

2nd Floor

Painting Studios - 2063, 2094

- Ventilated for safe oil painting.
- Space in 2063 for large-scale work.

Multi-Purpose Studios - 2023, 2043, 2044, 2057, 2058, 2062, 2216

• Designed for creative practice in different mediums, these are spaces for collaboration.

Foundations Studios - 2030, 2040

• These are spaces for first-year students to take a variety of courses to build a foundation for their Stamps degree.

Photo/Video Studio - 2006

- Used for photo projects, photo shoots, photographing/documenting work.
- Studio lighting, backdrops available

Digital Print Lab - 2125

• 11 archival-quality Epson printers, one 24" large format printer, all calibrated for the best possible color accuracy.

Classrooms - 2126, 2147, 2410, 2420, 2440

• Space for instruction and critiques.

Print Media Studios -2135, 2142, 2143

 Includes lecture/work space, etching press, acid room, areas for photo processes, and lithography presses with library of 75 stones.

Video/Animation Classroom - 2114

For time-based media classes.
Computers with a range of software for complex animations and editing projects. Color-calibrated displays.

Equipment Checkout Office (ECHO) - 2144

• A wide variety of gear is available for students to check out, including cameras, lights, tripods, and microphones.

Media Center

- Large format archival printing on a variety
- of materials up to 42" wide.
- Convenient onsite store for coffee, snacks, and essential art supplies.

Art & Architecture Auditorium - 2104

• Lecture-style courses are taught here. Shared with Taubman College.

Courtyard

• An open, shared space for students to gather, study, or simply hang out.

Dean's Office - 2055

- The official Stamps School entrance.
- This is where Dean Jackson's office is located.

Smucker Wagstaff Academic Programs Center (SWAPC) - 2038

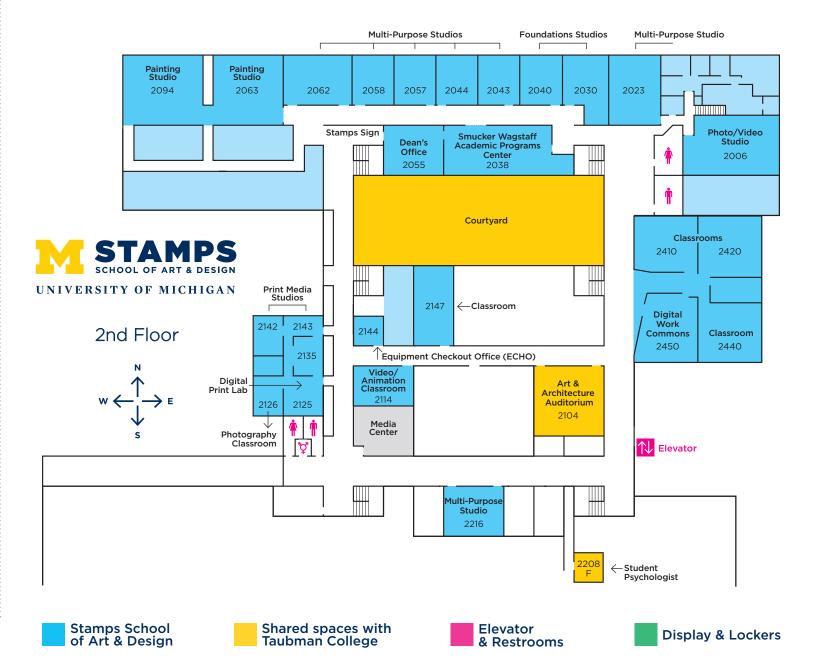
- Academic advisors' offices are here.
- The Stamps Career Development Coordinator and the Director of International Study Programs are here.

Student Psychologist - 2208F

• Dr. Karen Henry, embedded psychologist for Stamps and Taubman College, provides free and confidential therapy to enrolled students.

Digital Work Commons - 2450

 An open space that hosts a variety of advanced image printing processes, including inkjet, laser, Risograph, and UV printing.







University of Michigan | Penny W. Stamps School of Art & Design | 2000 Bonisteel Blvd, Ann Arbor, MI 48109-2069 | stamps.umich.edu