1st Floor

Digital Fabrication - 1071, 1072, 1074
• These are the studios you’ll turn to for 3D printing, CNC milling/routing, vinyl cutting, digital embroidery, and laser cutting.

Jewelry - 1069
• Focuses on a variety of metal work, including small metals, jewelry, and larger metalwork.

Fiber Studio - 1067, 1068
• Equipment for printing, weaving, dyeing, and screen-printing.

Fiber/Digital Fabrication - 1075B
• These spaces include new digital looms, printing, weaving, dyeing, and screen-printing.

Sewing Studio - 1076
• 20 sewing machines for 2-D and 3-D work.

Weaving Studio - 1108
• “The loom room” holds over 20 looms.

Ceramics Studio - 1269
• Studio space for hand building, wheel throwing, slipcasting, and all glaze work.

Kiln Room - 1270
• Includes electric kilns, gas kilns, and outdoor kilns.

Plaster Studio - 1259
• All mold-making and ceramic shell casting happens here.

Sculpture Studio - 1258A
• Studio space for construction and finishing projects.

Maskell Metal Shop - 1258B, 1262
• Equipment for steel and aluminum fabrication, welding and forging, and water jet and CNC plasma cutters.

Foundry - 1260
• Equipped for ceramic shell lost wax casting in bronze or aluminum.

Wood Shop - 1251
• A place to get your hands on traditional woodworking machinery and hand tools. Also home to machinery for metal and plastic work and two CNC laser cutters.

Stamps Studios - 1000
• Students who participate in art exhibitions as part of their degree program are given their own 10 x10' studio space to create and install exhibits.

Multi-Purpose Studios - 1410, 1420
• Designed for creative practice in different mediums, these are spaces for collaboration.

Ann and Bob Aikens Commons - 1430
• An open space for students to work on projects, store materials, and collaborate. Includes a documentation studio.

Display & Lockers
• Student work is always on display during the school year.
• Lockers store your work and supplies.
2nd Floor

Painting Studios - 2063, 2094
• Ventilated for safe oil painting.
• Space in 2063 for large-scale work.

Multi-Purpose Studios - 2023, 2043, 2044, 2057, 2058, 2062, 2216
• Designed for creative practice in different mediums, these are spaces for collaboration.

Foundations Studios - 2030, 2040
• These are spaces for first-year students to take a variety of courses to build a foundation for their Stamps degree.

Photo/Video Studio - 2006
• Used for photo projects, photo shoots, photographing/documenting work.
• Studio lighting, backdrops available.

Digital Print Lab - 2125
• 11 archival-quality Epson printers, one 24" large format printer, all calibrated for the best possible color accuracy.

Classrooms - 2126, 2147, 2410, 2420, 2440
• Space for instruction and critiques.

Print Media Studios - 2135, 2142, 2143
• Includes lecture/work space, etching press, acid room, areas for photo processes, and lithography presses with library of 75 stones.

Video/Animation Classroom - 2114
• For time-based media classes.
• Computers with a range of software for complex animations and editing projects. Color-calibrated displays.

Equipment Checkout Office (ECHO) - 2144
• A wide variety of gear is available for students to check out, including cameras, lights, tripods, and microphones.

Media Center
• Large format archival printing on a variety of materials up to 42" wide.
• Convenient onsite store for coffee, snacks, and essential art supplies.

Art & Architecture Auditorium - 2104
• Lecture-style courses are taught here.
• Shared with Taubman College.

Multi-Purpose Studios

Foundations Studios

Multi-Purpose Studio

Stamps School of Art & Design

Shared spaces with Taubman College

Elevator & Restrooms

Display & Lockers

Courtyard
• An open, shared space for students to gather, study, or simply hang out.

Dean’s Office - 2055
• The official Stamps School entrance.
• This is where Dean Jackson’s office is located.

Smucker Wagstaff Academic Programs Center (SWAPC) - 2038
• Academic advisors’ offices are here.
• The Stamps Career Development Coordinator and the Director of International Study Programs are here.

Student Psychologist - 2208F
• Dr. Karen Henry, embedded psychologist for Stamps and Taubman College, provides free and confidential therapy to enrolled students.

Digital Work Commons - 2450
• An open space that hosts a variety of advanced image printing processes, including inkjet, laser, Risograph, and UV printing.