University of Michigan
Penny W. Stamps School of Art & Design
Sophomore Review Guidelines

Overview
The Sophomore Review is based upon the student’s educational experience in the freshman and sophomore years. Transfer students should consult the Sophomore Review Guidelines for Transfer Students to determine eligibility/appropriateness for the timing of their reviews. Continuation into the junior and senior year is based upon successful completion of the Sophomore Review. A period of one hour is scheduled for each review. During the first half of the review, students carry out a well-planned summary presentation of their work to date in the program and their plans and ambitions for the coming years. The second half of the review is devoted to discussion between the student and the review committee.

Review Committees
The Dean and/or Associate Dean appoint the Sophomore Review Committees (SRC). Each SRC consists of three or four full-time faculty members. One SRC member is designated as chair.

Purpose
Reviews are intended to provide an opportunity for:
• In-depth reflection by the student on achievements, challenges, and risks taken within the program.
• Faculty assessment of the student’s work and progress to date.
• Defining future plans and goals with the opportunity to receive feedback and advice from faculty.

Pre-Review
Approximately One month prior to the Review
Students are required to meet with John Luther, the Career Development Coordinator, to review the student’s resume and two-part reflective statement, and to discuss career plans. Call 764-0397 for an appointment.

Two weeks prior to the Review
Students submit to John Luther via email (jonel@umich.edu) a single PDF file that includes the following:
• One-page summary of the planned presentation. The structure of the presentation focuses on the growth of conceptual and visual work and development as an artist/designer/individual.
• One-page summary of ALL courses completed to date with instructors and grades. List by semester in chronological order and include both studio and academic courses. Transfer students may list a block of all transfer courses including grades, but without instructor names. Unofficial copies of transcripts are not acceptable.
• Single page resume, including URL of personal website
• Final draft of the two-part Reflective Statement / Future Plan (no more than 4 pages).
  Part I: Reflection on the first two years of undergraduate education. What challenges were accepted? How were problems worked through? What interests and themes developed? How were accumulated skills utilized? What projects helped to foster a better understanding of self and creative work?
  Part II: Considering the reflections described in Part I, what is the planned focus for the last two years? Identify creative, academic and personal interests, including plans for an international experience. This requirement is not intended to be a contractual agreement of your future plans, rather a mechanism for personal planning.

The Review
A period of one hour is scheduled for each review. During the first half of the review, using presentation software such as Power Point or Keynote, students carry out a well-planned summary presentation of their work to date and their plans and aspirations for the coming years including plans for a significant international experience. Students are expected to discuss their experiences in all coursework -both studio and academic. The planned presentation should include a reasonable number of representative digital...
images (at least 20 images are suggested) from ALL studio courses taken. Students may include up to five actual works. Students are encouraged to illustrate their most challenging, inventive, and problematic work. SRC members evaluate student presentations on the following criteria:

- **Evidence of intellectual development:**
  Is the presentation well organized? Is the student articulate? How are academic studies integrated with creative work?

- **Evidence of imagination/creativity/risk-taking:**
  Has the student developed imaginative solutions to assignments? Have original, distinctive works that hold personal significance been created? Are educational and personal goals reflected in the work?

- **Evidence of realization skills:**
  Has the student been successful in realizing concepts in physical form? Does the student demonstrate acquisition of skills taught in the Core Studios curriculum? Is the student’s work well crafted? Have sufficient skills been acquired for the intended creative trajectory?

- **Evidence of work ethic/motivation/passion/commitment:**
  How enthusiastic and committed is the student regarding creative work?

- **Evidence of critical reflection about creative successes and challenges:**
  Does the student demonstrate a realistic understanding of both successes and challenges?

- **Articulation of future goals:**
  Does the student demonstrate plans for the last two years in their undergraduate education and beyond? What are the personal objectives? What are the plans for a significant international experience?

**BA and MDDP** students by definition may have less creative work to show and should therefore be prepared to devote more time presenting information related to their academic work.

**Interarts Performance** students should devote part of their presentation to demonstrate or address their creative work in regard to performance, theatre, theatrical design, etc. Actual performance is encouraged.

**Faculty Feedback and Discussion**
The second half of the review is devoted to a faculty/student discussion. This session is an opportunity for a conversation between faculty committee members and student to discuss themes and focus found in both creative work and educational experience. Students have an opportunity to ask questions and seek advice.

**Post-Review Procedure**
The SRC assesses the presentation and discussion and makes a recommendation to the Dean and Associate Dean of Undergraduate Education, who are responsible for notifying the student of the recommendation and for carrying out necessary administrative steps. The recommendation will typically be one of the following courses of action:

- Continue in the program.
- Re-review in September or December
- Withdraw temporarily from the program, with re-entry conditions specified.
- Withdraw permanently from the program.

The SRC may recommend a qualified version of any of the above actions, or may recommend an alternate course of action including completing a BA rather than a BFA in Art & Design or vice versa depending upon the appropriateness of the objectives stated by the student, etc.

The SRC recommendation, a copy of which is provided to the student, becomes part of the student’s record. Your copy will be mailed to the address on file and it is your responsibility to make sure this address is correct.

A student may appeal a review recommendation to the Dean and Associate Dean of Undergraduate Education.