Submit written or visual work to *Talk About It* 2010/2011 and join the Spectrum Center’s 40th Anniversary Celebration!

Every October, *Talk About It* Magazine derives its inspiration from issues and events that have affected the LGBT community at the University of Michigan. For the magazine’s 2010/2011 edition, *Talk About It* has proudly selected the Spectrum Center’s 40th anniversary as its forerunning inspiration. Since its groundbreaking inception in 1971 as the country’s first university office for queer students, the Spectrum Center has accumulated a remarkable legacy of improving LGBT college students’ lives and experiences. After four decades of progressive initiatives and program growth, the Spectrum Center stands as one of the country’s preeminent TBGL rights offices. This year’s 40th anniversary is a milestone achievement for the Spectrum Center and the community of Ann Arbor, as well as an indicator of the ever-brightening future that lies ahead.

In response to the anniversary, *Talk About It* will feature an array of voices within this community that reverberate many experiences through intersectional lenses, all asking and addressing the question, “What did you do?”

This question encourages writers and artists to think about the impact of past and present TBGL movements on their identities, as well as their placements and actions in today’s society. In celebrating the Spectrum Center’s storied past, it is now the time to relish in and reflect on the opportunity to continue the expanding of LGBT rights in the impending future.

Since diverse submissions are essential for maintaining the innovative integrity of *Talk About It*, we encourage creative personalities to verbalize and illustrate their perspectives through an array of media. Here are some things to think about:

- *What makes you different?*
- *Who are your role models? Why are they significant?*
- *How do you think your past has influenced the present?
- *What has been the Spectrum Center’s role in your college experience?

There will be two editions for this year’s magazine: an electronic edition released in October 2010 and a print edition released in January 2011. The October edition is a condensed electronic version of about eight pages and the January edition is an expansive, unabridged print version of about eighty pages. All submissions included in the October edition can also be included in the January edition; however, as the October edition is significantly smaller in size than the January edition, not all submissions included in the January edition can be included in the October edition. Along with your submission, please include whether your submission is to the October edition, the January edition, or both the October and January editions.

Please feel free to contact me if you have any questions or concerns.

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Guidelines

**Visual Art:** paintings and drawings, documentary photographs, experimental photographs, computer and digital images, calligraphy, comics, textiles, sculpture, architectural drawings and mixed medium. All visual artwork must be two-dimensional. If your work is an oversize painting, sculpture, or other three-dimensional format, please submit a photo of the work.

- Entries will be accepted in GIF or JPEG format only. GIFs must be web safe palette. Maximum resolution of 1024 x 768 @ 72
DPI.

**Literary work:** poetry, short stories, essays, interviews, lyrics, and dictated verbal accounts. Submissions in any language will be accepted and authors are encouraged to include an English translation. Literary work should not exceed more than 1,500 words. Exceptions may be made but are the discretion of the Editorial and Design Staff.

- Entries will be accepted in digital format via e-mail: NCOWsubmit@umich.edu

**All Submissions must include the following information/items:**
- Name of author/artist
- Title of work(s) submitted
- Current address, phone number and e-mail address
- Affiliation with the University of Michigan

**The deadline for submissions is October 1st, 2010**

*Notice: Unpublished work is preferred. If submitting previously published work, please be sure that you own all rights to the material and indicate where and when the work was published. Submission of a work constitutes a grant of a royalty-free license to the Spectrum Center. Thus, we will be able to reproduce, publish, translate, distribute and display your work, in whole or in part.*